

Tokyo Culture Creation Project
Yebisu International Festival for Art & Alternative Visions 2014
TRUE COLORS

Yebisu International Festival for
Art & Alternative Visions



**TRUE
COLORS**

第6回恵比寿映像祭

Friday, February 7 — Sunday, February 23, 2014

Closed on Mondays (February 10 and 17, 2014)

Open 10:00 to 20:00 (Closes at 18:00 on the final day, February 23., 2014)

Tokyo Metropolitan Museum of Photography (all floors),
Yebisu Garden Place Centre Square, and other venues

東京都写真美術館

Theme of the sixth Festival:

TRUE COLORS

The Yebisu International Festival for the Art and Alternative Visions 2014 features a variety of artworks using new imaging media under the overall theme of “True Colors.” It examines the effects and prospects of globalization, identifying valuable things that are being destroyed and stress the importance of preserving them. It will also reveal new kinds of encounters, contacts, and exchanges brought about by globalization, together with new possibilities they suggest.

Color is an essential element in the visual arts. The words “True Colors” suggest the essence or unique qualities of a person and are used here to suggest the diversity of contemporary society as seen in the different cultures, traditions, and natural environments of the world as well as in its ideologies, ways of thinking, nations, and races.

In the search for essential values that are freer and more spontaneous than the established values of conventional systems, it is necessary to accept and respect cultural diversity. We are now witnessing the emergence of a new cultural order that reflects the influence of globalization but is also rapidly diversifying as it adapts to local environments. The new forms of media art are becoming more important in their capacity for directly and instantaneously capturing the current situation. Artistic expression created with a variety of imaging technologies makes it possible to visually grasp the present condition of humanity, which is woven from varicolored threads.

KITAZAWA Hiromi

Director, Yebisu International Festival for Art & Alternative Visions 2014

Exhibition:

The exhibition makes use of all the galleries of the Tokyo Metropolitan Museum of Photography to display a rich array of contemporary forms of visual expression. While directing our gaze to their cultural and social diversity, these exhibits highlight the creative processes by which these works were produced and explore a variety of developments, including installations.

Artists:

ASAKAI Yoko (Japan) / **Kimsooja** (South Korea) / **BUNDO Daisuke** (Japan) / **Jawshing Arthur LIOU** (Taiwan) / **Chto Delat? [What is to be done?]** (Russia) / **Shahzia SIKANDER** (Pakistan) / **Tarryn GILL and Pilar Mata DUPONT** (Australia) / **Narpati Awangga a.k.a. oomleo** (Indonesia) / **Hassan KHAN** (Egypt) / **Camille HENROT** (France) / **Anri SALA** (Albania) / **SHITAMICHI Motoyuki** (Japan) / **Arctic Perspective Initiative [Marko PELJHAN and Matthew BIEDERMAN]** (Canada, U.S.A., Slovenia) / **Xijing Men [OZAWA Tsuyoshi, CHEN Shaoxiong, Gimhongsok]** (Japan, China, South Korea) / and more

Refocusing on the rich diversity of natural environments and cultures created by local histories, traditions, and ethnic groups



ASAKAI Yoko *Northerly wind*, 2011 [reference image]

Documenting the ecology of migratory birds and capturing the fluid nature of winds, these photographs draw us closer to nature.



Jawshing Arthur LIOU, *Kora*, 2011-2012

This video documents a pilgrimage to Mount Kailash in Tibet, where the spirits of the dead are said to gather.

Transformations and frictions produced by globalization and a world of shared information and contents



Camille HENROT, *Grosse Fatigue*, 2013

©ADAGP Camille Henrot Courtesy Silex Films and kamel mennour, Paris

In this work employing contemporary methods to display materials from museum archives around the world, the story of Genesis is elaborated and expanded.



Chto Delat? (What is to be done?), *The Tower: A Songspiel*, 2010

This work employs a humorous musical form to depict the structures of exploitation now rampant in modern Russia.

Visions of the future exploring the potential for new forms of community created by globalization and advances in media



Xijing Men (OZAWA Tsuyoshi, CHEN Shaoxiong, Gimhongsok), *Welcome to Xijing-Xijing Immigration Service*, 2012

Xijing—a virtual city state and model for new type of nation.



Arctic Perspective Initiative (Marko PELJHAN and Matthew BIEDERMAN), $\Delta\Lambda^b \supset^{5b}$ (*ipiktuq*), *augmented senses across sea, tundra and ice*, 2014

Ongoing fieldwork around the arctic circle explores the possibility of transnational movements.

Screening

The screening programs extend the theme of diversity to further meaning. The programs include short films by contemporary artists from eleven countries and regions in East and Southeast Asia. Prior to its opening in theaters in early summer, *Til Madness Do Us Part*, the latest film of internationally known Chinese director WANG Bing will be screened as Japan premier. Also included are works that reflect contemporary life and pose questions related to nationality, ethnicity, and sexuality in the relationships of individuals to society, together with programs of films with a visual anthropology perspective.

Artists: **Kent MacKENZIE** (U.S.A.) / **SONG Dong** (China) / **Tad ERMITANO** (Philippine) / **BAI Di** (China) / **FUJIHATA Masaki** (Japan) / **Lav DIAZ** (Philippine) / **WANG Bing** (China) / **KIM Kira** (South Korea) / **WANG Yahui** (Taiwan) / **YANG Fudong** (China) / and more

Guest Programmer: **KAWASE Itsushi** (Japan) / **SUH Jinsuk** (South Korea) / **MATSUI Shigeru** (Japan)

Link: **Alternative Space LOOP** (South Korea)



WANG Bing, *Til Madness Do Us Part*, 2013
© Wang Bing and Y. Production
70th Venice International Film Festival. Out of Competition, Special Screenings.



FUJIHATA Masaki, *Me no Utsuwa*, 1979
©Masaki FUJIHATA

Off-site Project

Xijing Men: “Xijing Film Festival”

Center Square, Yebisu Garden Place Admission Free



The “Xijing Film Festival” organized by Xijing Men, an international trio of artists, OZAWA Tsuyoshi (Japan), CHEN Shaoxiong (China), and Gimhongsok (South Korea), will be held in the Yebisu Garden Place Center Square, the public space next door to the museum. Through their films, installations, and performances, Xijing Men present the establishment of Xijing, a virtual city-state, as a model for a new kind of nation. While Xijing Men has participated in many large international exhibitions, this is the very first time to showcase their work in Tokyo.

Xijing Men, *Welcome to Xijing - Xijing Olympics*, 2008

Other Programs

The symposium will discuss the representation of contemporary issues and social movements in visual media. The lectures will feature talks by both Japanese and non-Japanese artists. Lounge talks will provide an opportunity for filmmakers, film viewers and supporters to encounter works and artists in a casual setting. All are intended to provide opportunities to deepen understanding of visual media. There will also be exclusive live performances that can only be enjoyed at the Yebisu International Festival for Art & Alternative Visions and partnership programs whose goal is to make art a part of everyday life, produced in cooperation with other local cultural institutions.

- Symposium Tokyo Metropolitan Museum of Photography 1F, The Hall (190 seats / admission charge)
- Lecture Tokyo Metropolitan Museum of Photography 1F, Atelier (70 seats / admission charge)
- Lounge Talk Tokyo Metropolitan Museum of Photography 2F, Lounge (admission free)
- Live The Garden Room (150 seats / admission charge)



Lounge talk and symposium at the Yebisu International Festival for Art & Alternative Visions 2013: Public≠Diary.

- Partnership Programs at Cultural Facilities and Galleries in Yebisu area



Partnership Programs held at NADiff a/p/a/r/t (left) and amu (right) for the Yebisu International Festival for Art & Alternative Visions 2013.

*Works, programs, and participating artists/guests are subject to change.

Outline

Title: Yebisu International Festival for Art & Alternative Visions 2014: TRUE COLORS
Period: Friday, February 7 to Sunday, February 23, 2014 *Closed on Mondays (February 10 and 17, 2014)
Hours: 10:00 to 20:00 *Closes at 18:00 on the final day, February 23, 2014
Admission: Free
*Admission will be charged for screenings and other events with limited seating.
Venues: All floors of the Tokyo Metropolitan Museum of Photography / Yebisu Garden Place Center Square/ and more
Yebisu Garden Place, 1-13-3 Mita, Meguro-ku, Tokyo 153-0062 JAPAN
Tel. 03-3280-0099 E-mail: yebizo_info@syabi.com
About 7 minutes on foot (with Sky Walk) from JR Ebisu Station, east exit.
The museum does not have a parking area. Please use the parking lot in Yebisu Garden Place.
Website: www.yebizo.com

Organized by Tokyo Metropolitan Government / Tokyo Metropolitan Museum of Photography
Tokyo Culture Creation Project (Tokyo Metropolitan Foundation for History and Culture) / Nikkei Inc.
Co-organized by Sapporo Real Estate Co., Ltd
With the patronage of J-WAVE 81.3FM
Sponsored by Corporate Members of the Tokyo Metropolitan Museum of Photography
Supported by NEC Display Solutions, Ltd. / Toshiba Lighting & Technology Corporation / Toshiba Lighting & Technology Engineering Corporation / KyotoDU / PIA Corporation / Kitayama & Company / Tripleseven Interactive Inc. / Robot Communications Inc.

Tokyo Culture Creation Project

Yebisu International Festival for Art & Alternative Visions is organized as part of the Tokyo Culture Creation Project.

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The project facilitates involvement of a larger number of people in creation of new culture, by building regional bases for culture creation across the city and offering opportunities for creative experiences to children and young people. Moreover, it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events.

Website: www.bh-project.jp

For more information

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Publicity Photographs

All of the photographs included in this release are available for use in event-related PR. Please contact the press officer and provide (1) the titles of the photographs you wish to use, (2) the name of the medium in which they will appear, and (3) when they are intended to appear.



1 Kimsooja, *A Needle Woman*, 1999 – 2001 Courtesy of Kimsooja Studio



2 Narpati Awangga a.k.a oomleo, *bits & pix*, 2012



3 Tarryn GILL & Pilar Mata DUPONT, *Ever Higher*, 2011



4 Shahzia SIKANDER, *The Last Post*, 2010



5 SONG Dong, *Eating Landscape*, 2005



6 BAI Di, *shenfen*, 2013

* Please note the following points.

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