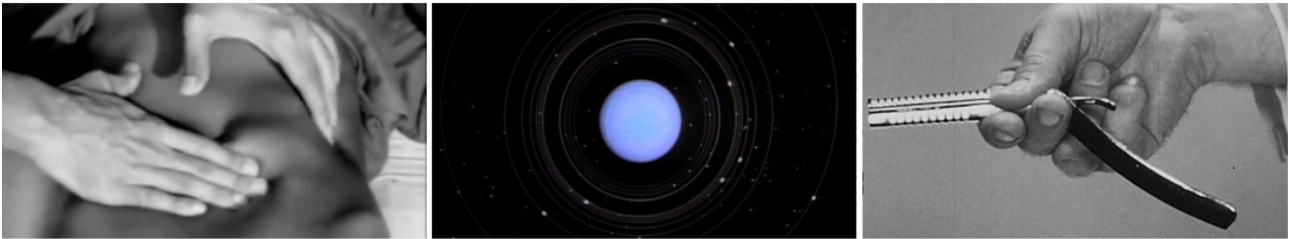


Chi-Wen Gallery



Chi-Wen Gallery at Frieze Art Fair London 2016 | Focus | G25 Represented Artist | Yin-Ju Chen



Yin-Ju Chen | *Action at a Distance* | Three-channel synchronized video installation, colour, b&w, stereo sound | 9min 16sec | 2015

Chi-Wen Gallery for Frieze Art Fair London 2016 will present three-channel video installation “*Action at a Distance*” by Taiwanese artist Yin-Ju Chen.

Action at a Distance (2015) is the third chapter in Yin-Ju Chen’s recent practice of addressing the body, governments, and state violence. Like the previous chapters, *As Above, So Below* (2013-2014) and *Liquidation Maps* (2014), *Action at a Distance* expands and summarizes the metaphysical threads connecting invasive surgeries and instances of state violence.

In *As Above, So Below* and *Liquidation Maps*, Chen presents mysticism and astrology as conduits for contemplating modern medical treatments and various massacres. *Action at a Distance* further elaborates the relationship between the macrocosm and the microcosm by exploring the philosophical consequences of quantum entanglement and the principle of correspondence.

Einstein called quantum entanglement “spooky action at a distance”. *Action at a Distance* and its previous iterations ultimately describe a cohesive and interwoven universe, where science and pseudoscience are merely two complementary routes to understanding human life.

Chi-Wen Gallery

About Artist

Yin-Ju Chen (b.1977) studied video and performance art at the San Francisco Art Institute in the New Genres Department, currently lives and works in Taipei. She was a resident artist at the Rijksakademie van beeldende kunsten in Amsterdam, the Netherlands. She has participated in many important international exhibitions and film festivals, such as Liverpool Biennial (UK, 2016), "The future is already here—it's just not evenly distributed", 20th Biennial of Sydney (AU, 2016), "Traversing the Phantasm", Forum Expanded at 66th Berlin Film Festival (Germany, 2016), "Social Factory", Shanghai Biennial (CN, 2014), "A Journal of the Plague Year", (Para/Site, HK, 2013), "Modern Monsters Death and Life of Fiction", Taipei Biennial (2012), International Film Festival Rotterdam (NL, 2011), EMAF - European Media Art Festival (Germany, 2011), "Multitud Singular", Museo Nacional Centro de Arte Reina Sofia (Spain, 2009), International Documentary Film Festival Amsterdam (NL, 2008), and San Francisco International Film Festival (USA, 2006).

About Chi-Wen Gallery

Founded in 2004 by Chi-Wen Huang, Chi-Wen Gallery is one of Taiwan's leading galleries, showing the best of contemporary Taiwanese art with a focus on video and photography. The gallery is dedicated to supporting emerging artists with curatorial projects that explore the most cutting-edge subjects and has been actively participating in local and international art fairs. As such Chi-Wen Gallery is very much connected with today's art and represents artists whose work continues to grow in historical importance.

Over the last decade Chi-Wen Gallery has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, whose practices transformed the way art is made and presented in Taiwan today. These artists include Chen Chieh-Jen, Chien-Chi Chang, Chen Shun-Chu, Hung Tung-Lu, Jawshing Arthur Liou, Peng Hung-Chih, Tusi Kuang-Yu, Wu Tien-Chang, Yao Jui-Chung, Yuan Goang-Ming, Yin-Ju Chen & James T. Hong, Yu Cheng-Ta and among others.

Chi-Wen Gallery

Yin-Ju Chen

Biography

Born 1977, Taiwan. Lives and works in Taipei

Studied at the Taipei National University of the Arts (1996-2000) and San Francisco Art Institute (2001-2003)

Recent Solo Exhibitions

2016

Extrastellar Evaluations II – A Dialogue Concerning the Two Chief World Systems, Centre for Chinese Contemporary Art, Manchester

Yin-Ju Chen: *Extrastellar Evaluations*, Kadist San Francisco

As Above, So Below: Works by Yin-Ju Chen, SF Cinemtheque and Yerba Buena Centre for the Arts, San Francisco

2015

Action at a Distance, IT PARK, Taipei

Behold The Asian : How One Becomes What One Is, James T. Hong and Yin-Ju Chen, Chi-Wen Gallery, Taipei

The Starry Heavens Above and the Moral Law Within (with James T. Hong), TheCube Project Space, Taipei

Selected Group Exhibitions

2016

No Such Thing As Gravity, FACT (Foundation for Art and Creative Technology), Liverpool
Research, RE: researched, Post Territory Ujeongguk, Seoul

Liverpool Biennial 2016

Not Early Not Late, PACE Gallery, Beijing

Extrastellar Evaluations: A Dialogue Between Yin-Ju Chen, Tsui Kuang-Yu, and Chen Chieh-Jen, Chi-Wen Gallery, Taipei

20th Biennale of Sydney

Soft Crash, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo

Stars and Monsters, Neptune, Hong Kong

Berlinale 2016 - Forum Expanded: Traversing the Phantasm, Berlin

Chi-Wen Gallery

2015

Corruption: Everybody Knows..., e-flux, New York

Interrupted Survey (Fractured Modern Mythologies), Asia Culture Center (ACC), Gwangju

Language is a Virus, Ilam Campus Gallery, University of Canterbury, Christchurch

2014

Social Factory, Shanghai Biennale, Power Station of Art

Spectres of the Past, Chi-Wen Gallery, Taipei

The Return of Ghosts – 2014 Taiwan International Video Art, Hong-Gah Museum, Taipei

The 2nd CAFAM Biennale - The Invisible Hand: Curating as Gesture, Central Academy of Fine Arts Museum, Beijing

2013

Utopien vermeiden, Werkleitz Anniversary Festival, Halle

A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story,

Para Site, Hong Kong and touring to TheCube Project Space, Taiwan, Arko Museum,

Seoul (both 2014) and Kadist San Francisco (2015)

2012

Taipei Biennial 2012 - Death and Life of Fiction, Taipei Fine Arts Museum

In the Wintry Thicket of Metropolitan Civilization, Ar/ge kunst Galerie Museum, Bolzano

Residencies

Kadist Art Foundation Artist in Residence, San Francisco (2016)

Artspace Visual Arts Centre, Sydney (2013)

Rijksakademie van beeldende kunsten, Amsterdam (2010-11)