

## Chi-Wen Gallery

Artist | 余政達 Yu Cheng-Ta

Title | Practicing LIVE

Medium | 三投影影像裝置 3-projection video installation

Duration | 31min 17sec

Year | 2014



**Practicing LIVE** 描述一個普通的家庭聚會，在老父親生日當天全家大小齊聚一堂，唯此家庭的每位成員皆在藝術圈工作，平凡又日常的對話，因為彼此工作上的交集以及親情關係的拉扯，牽引出藝術圈埋藏已久的現實。此次拍攝邀請了七位視覺藝術圈的專業工作者，包括前臺北市立美術館館長黃海鳴、日本蒐藏家宮津大輔、台灣畫廊負責人黃其玟、獨立策展人呂岱如、藝術家邵樂人、藝評人黃建宏及倫敦皇家藝術學院教授基·哈莫斯參與演出，透過家庭劇的扮演，使演員經歷一場真實與虛構角色的錯位，重新拆解並組構彼此間的鏈結關係，透過戲劇敘事的軸線牽引出一場似真似假的實境秀。

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The 30-minute script of Practicing LIVE involves an ordinary family coming together to celebrate the father's birthday. What makes this family special is each member's employment within the art scene, which creates intersections between work and familial ties in even the most commonplace of conversations, revealing long-hidden realities of the art world. All seven actors are professionals from the world of visual arts: museum curator, collector, gallery manager, independent curator, artist, critic and professor. Through the tensions between their real and fictional personae in their enactment of this family drama, the actors dismantle and reconstruct their relationships with each other. Punning on the word "life", Practicing LIVE is a live broadcast of a constantly rehearsed and practiced life.

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