

Chi-Wen Gallery

To Dress up at Home : Videos by Yuan Goang-Ming, Peng Hung-Chih and Tsui Kuang-Yu

衣錦還鄉：錄像三人展 – 袁廣鳴，彭弘智，崔廣宇

Exhibition Dates : April 23, – May 28, 2016

Opening Reception : 15:00-18:00, Saturday April 23, 2016

Chi-Wen Gallery is pleased to present a group exhibition by three Taiwanese video artists Yuan Goang-Ming, Peng Hung-Chih and Tsui Kuang-Yu on view at the gallery from April 23 to May 28 2016. The artists will be present for an opening reception on Saturday, April 23 from 3 to 6 PM.

Exhibited Artworks

Yuan Goang-Ming | On the Way Home | Single-channel Video | 13min 30sec | Sound, Color | 1989



Yuan got NIA (National Institute of the Arts) professor Su Shou-zheng to play the lead role in *On the Way Home*, which depicts the daily life of a teacher. It rains continually as the teacher trudges in solitude back to his home, where he opens the door and enters to find the sink in his bathroom overflowing. There is no plot or startling twist in the story line, yet the video is taut with suspense. With this experimental piece, the fresh new face walked off with a Golden Harvest Award in 1990.

Source / Taiwan Today

Chi-Wen Gallery

Yuan Goang-Ming (b.1965) currently lives and works in Taipei. He is one of the foremost Taiwanese artists of media art, and has been a pioneer of video art in Taiwan, a medium in which he started working in 1986. He received a Master's degree in media art from the Academy of Design, Karlsruhe in 1997. Combining symbolic metaphors with technological media, his work eloquently expresses the state of contemporary existence and profoundly explores the human mind and consciousness. His works, ranging from photographs to multi-media installations, have been exhibited worldwide, including 2004 Liverpool Biennial, Tate Modern, Liverpool, UK (2004), A Strange Heaven : Contemporary Chinese Photography, National Gallery of Prague, Czech Republic, Helsinki City Art Museum, Finland (2005), X-Generation : National Taiwan Museum of Digital Art Collection Exhibition, Engien-Les-Bain, France (2007), Our Future : The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing (2008), Singapore Biennale 2008 : Wonder, Singapore (2008), In Between, Asian Video Art Weekend, Mori Art Museum, Tokyo, Japan (2008), the 7th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia (2013), Schizophrenia Taiwan 2.0, Ars Electronica, Austria, Linz, CYBERFEST, Russia, St. Petersburg, Transmediale Germany, Berlin, HMKV Germany, Dortmund, Les Instant Video, France, Marseille (2014), Fukuoka Asian Art Triennale, Japan (2014), Mobile M+ : Moving Image, Midtown POP, Hong Kong (2015) and 13th Biennale de Lyon : La Vie Moderne, Musée des Confluences, Lyon, France (2015).

Chi-Wen Gallery

Peng Hung-Chih | To Dress at Home -5 | Single-channel Video | 55 sec | Sound, Color | 2001



"To Dress Up at Home" is a series of works including 4 photographs and one video "To Dress up at Home-5"

Two dogs are removed from a pound, only to be returned costumed as "purebreds," a Collie and a Dalmatian. Their new skins cover their bodies almost entirely, and plastic eyeballs with small holes that enable the dogs to see, make the transformation even more complete. The main interaction of the film is a barking match between a caged dog and the costumed Collie. The camera captures the two as it would any dialogue, their profiles evenly distributed across the frame. One barks, then the other appears to respond. It seems like this call and response could go on forever. The changing intensity and frequency of the barks confuses any attempt to easily distinguish whether the message communicated is benevolent or hostile. As in much of Peng's work, the viewer is left to project onto rather ambiguous sign systems. Is this canine conversation about jealousy, longing or perhaps just a retelling of what has happened since these two old friends lost touch?

Four photographs further document this interaction. Often featuring many dogs within same shot,

Chi-Wen Gallery

the contrast between the pound dogs and those wearing clean costumes is dramatic. In one birds-eye shot, the Collie-convert is being mounted by a scruffy-looking Golden Retriever mix while the rest of the dogs are staring in another direction. In another, the Collie appears to be fighting with another dog. At the other end of the pen, the Dalmatian replica stares blankly into space, while a group of dogs are all engaged in the familiar canine ritual of determining another's identity; sniffing its behind.

Peng Hung-Chih (b.1969) currently lives and works in Taipei and Beijing. The work of Peng Hung-Chih spans installation, video, painting and sculpture, incorporating elements of art, religion and humanity as a way to explore contemporary culture and reflect upon history. In his early works, dogs are the recurring themes and play a crucial role in the conceptualizations of a spiritual world. In the series of works entitled Canine Monk, Peng's dog literally steps in the artist's place as the creator, writing texts from religious scriptures on the wall. The most trusted companion of human beings is elevated to a performing subject, therefore replacing its human counterpart. Using different mediums and unique subjects to convey various artistic concepts, Peng forms an artistic style imbued with personal aesthetic properties. Peng has participated in major international shows such as the 2nd Fukuoka Triennale, Fukuoka Asian Art Museum, Japan (2002), the 10th International Istanbul Biennial, Istanbul (2007), In Between - Asian Video Art Weekend, Mori Art Museum, Tokyo (2008), and Moving Image in China 1988 – 2011 and Minsheng Art Museum, Shanghai (2011).

Chi-Wen Gallery

Tusi Kuang-Yu | Invisible City : Amstell 88 III | Action video, Single-channel Video | 1min
46sec | Sound, Color | 2006



This film was a response to my work "Invisible City: Sea-Level Leaker." I recreated the room in Amsterdam that I had lived in, and imagined that the city had returned to a state flooded by the sea; this was another way of interpreting the real environment of the city.

Tsui Kuang-Yu (b.1974) currently lives and works in Taipei. He has been trying to respond to the adaptation relation between human and the society from a biological point of view. He also attempts to redefine or question the matrix of the institution we inhabit through different actions and experiments that ignore the accustomed norm. In doing so, the artist has developed new means to adapt to the environment and redefine reality. His action can be regarded as a medium, or a parameter, to gauge social tolerance. Also an attempt to show relationships in the present institution and the relation between man and his environment, His repetitive body experiments accent the absurdity of the social values and reality that people have grown accustomed to.

He has participated in major international shows such as "The Spectre of Freedom", 51 International Art Exhibition-La Biennale di Venezia, Palazzo delle Prigioni, Venice, Italy (2005), Liverpool Biennial 2006 : International 06, Tate Liverpool, Liverpool, UK (2006), "The Rencontres

台北市大安區106敦化南路一段252巷19號3樓 3F, No.19, Lane 252, Tun-Hua South Road, Section 1, Taipei, Taiwan
Tel +886 2 8771 3372 • Fax +886 2 8771 3421 • Email : info@chi-wen.com

Chi-Wen Gallery

Internationales Paris / Berlin", Centre Georges Pompidou, National Museum Jeu de Paume, French Cinematheque, Paris, France (2006), "Thermocline of Art - New Asian Waves", ZKM Center for Art and Media, Germany (2007), "Streetwise", Reina Sofia Museum, Madrid, Spain (2008), "Biennial Cuvée", OK Centrum, Linz, Austria (2008), "Time Crevasse", Yokohama Triennial 2008, Center for Contemporary Art (CCA) Kitakyushu, Yokohama, Japan (2008), "The View from Elsewhere", Sherman Contemporary Art Foundation, Sydney, Gallery of Modern Art, and the Cinematheque, Brisbane, Australia (2009), "Extra / Ordinary : Video Art from Asia", Spencer Museum of Art, Kansas, US (2009), "ILLUSIONISMO", CaixaForum Madrid, Lleida, Palma de Mallorca, Barcelona, Spain (2010).

About Chi-Wen Gallery

Founded in 2004 by Chi-Wen Huang, Chi-Wen Gallery is one of Taiwan's leading galleries, showing the best of contemporary Taiwanese art with a focus on video and photography. The gallery is dedicated to supporting emerging artists with curatorial projects that explore the most cutting-edge subjects and has been actively participating in local and international art fairs. As such Chi-Wen Gallery is very much connected with today's art and represents artists whose work continues to grow in historical importance.

Over the last decade Chi-Wen Gallery has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, whose practices transformed the way art is made and presented in Taiwan today. These artists include Chen Chieh-Jen, Chien-Chi Chang, Chen Shun-Chu, Hung Tung-Lu, Jawshing Arthur Liou, Peng Hung-Chih, Tusi Kuang-Yu, Wu Tien-Chang, Yao Jui-Chung, Yuan Goang-Ming, Yin-Ju Chen & James T. Hong, Yu Cheng-Ta and among others.