

Chi-Wen Gallery

Press Release

Chi-Wen Gallery at Frieze New York 2018

May 3 – 6, 2018

Main Section Booth D2

Represented Artists

Takashi Arai | Tsui Kuang-Yu | Atsunobu Katagiri | Heidi Voet | Jawshing Arthur Liou |

Yuan Goang-Ming

Chi-Wen Gallery for Frieze New York 2018 presents a multi-national group of artists who comment on present-day environmental issues, whether they be global warming, globalisation, natural disaster and nuclear contamination.

Central will be a flower installation by Ikebana master Atsunobu Katagiri, who by means of radioactive waste from Fukushima contemplates the meaning of nature reviving itself where humans are struggling to do the same.

Also addressing nuclear issues, Takashi Arai uses daguerreotype and video as mediums to create individual records of encounters with deeply interconnected subjects of Fukushima, Hiroshima, and Nagasaki.

Jawshing Arthur Liou's video "Behind the Waves" is based on his foot journey in areas savaged by the 2011 tsunami in Japan. The project evokes a sense of resolve and empathy through the participation of local volunteers.

In Yuan Goang-Ming's unsettling video "Landscape of Energy", a camera floats over a coastal landscape towards the domes of a nuclear power plant in the distance, suggesting the looming possibility of ecological disaster.

"The plastic bag is a vessel for an ever-changing content" says Heidi Voet who uses the immediacy and fleeting nature of everyday commodities, which places her work in a critical relationship with globalized culture. Plastic bags do not to respect borders and divisions, bringing with it displaced ecological problems.

Tsui Kuang-Yu responds to the adaptive relationship between humans and society from a biological point of view. He has developed new means to adapt to the environment and to redefine reality, such as a Sea Level Leaker suit that spills water.

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About Chi-Wen Gallery

Founded in 2004 by Chi-Wen Huang, Chi-Wen Gallery is one of Taiwan's leading galleries, showing the best of contemporary Taiwanese art with a focus on video and photography. The gallery is dedicated to supporting emerging artists with curatorial projects that explore the most cutting-edge subjects and has been actively participating in local and international art fairs. As such Chi-Wen Gallery is very much connected with today's art and represents artists whose work continues to grow in historical importance.

Over the last decade Chi-Wen Gallery has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, whose practices transformed the way art is made and presented in Taiwan today. These artists include Chen Chieh-Jen, Chien-Chi Chang, Chen Shun-Chu, Hung Tung-Lu, Jawshing Arthur Liou, Peng Hung-Chih, Tusi Kuang-Yu, Wu Tien-Chang, Yao Jui-Chung, Yuan Goang-Ming, Yin-Ju Chen & James T. Hong, Yu Cheng-Ta and among others.