

Just Kids!

Chi-Wen Gallery at Art Basel Hong Kong 2020
Online Viewing Rooms

March 20-25, 2020

Participating Artists: Victoria Sin, Yu Cheng-Ta, Ming Wong, Su Misu

For Art Basel HK2020 Chi-Wen Gallery proposed to continue its ambitious programme focusing on LGBTQ+ issues by bringing a curated presentation 'Just Kids!', consisting of video and photography by a fluid group of young Taiwanese underground photographers and multi-media artists. However, with the cancellation of the physical fair in Hong Kong and Art Basel offering the opportunity to participate in the Online Viewing Rooms instead, we opted to postpone "Just Kids!" to next year's Art Basel HK and make full use of the online format to present a larger number of video works than that we could normally offer in a physical location.

We do invite our online visitors to make good use of this unique opportunity to view teasers of the video works by performance artist Victoria Sin, which includes the video documentary of their celebrated performance of 'If I had the words to tell you we wouldn't be here now' on 16 January 2019 at Chi-Wen Gallery. This performance, commissioned by Chi-Wen Gallery, would later that year be re-enacted at the 58th Venice Biennale as well as at other important shows around the world. Another video highlight is 'Watermelon Love' by the Watermelon Sisters, a duo composed of artists Yu Cheng-Ta and Ming Wong.

It was only last year at Art Basel Hong Kong that we introduced Su Misu, a young Taiwanese artist with deep involvement in Taipei's BDSM and LGBTQ+ scenes. LGBTQ+ rights in Taiwan are regarded as some of the most progressive in Asia and both male and female same-sex sexual activities and marriage are legal. As part of our ongoing commitment to emerging artists from Taiwan, we are excited to again include Su Misu's in our online presentation.

Chi-Wen Gallery

About Artists

Victoria Sin

Victoria Sin (b. 1991) currently lives and works in London, UK.

Victoria Sin is an artist using speculative fiction within performance, moving image, writing, and print to interrupt normative processes of desire, identification, and objectification. Drawing from close personal encounters of looking and wanting, their work presents heavily constructed fantasy narratives on the often unsettling experience of the physical within the social body.

Victoria recent presentations include: Age of You, MOCA, Toronto (CA, 2019); La vie des choses, MOMENTA biennale de l'image, Montreal (CA, 2019); Kiss My Genders, Hayward Gallery, London (UK, 2019); Display, Dortmunder Kunstverein, Dortmund (DE, 2019); Meetings on Art, The 58th Venice Biennale, Venice (IT, 2019); Rising up in the infinite sky, Sophia Al-Maria: BCE, Whitechapel Gallery, London (UK, 2019); Do Disturb, Palais de Tokyo, Paris (FR, 2019); PLANTSEX, General Ecology, Serpentine Galleries, London (UK, 2019); If I had the words to tell you we wouldn't be here now, Chi-Wen Gallery, Taipei (TW, 2019); DRAG, Hayward Gallery, London (UK, 2018); The sky as an image, an image as a net, Serpentine Park Nights, London (UK, 2018); Swinging Out Over the Earth, Whitechapel Gallery, London (UK, 2018); Indifferent Idols, Taipei Contemporary Art Center, Taipei (TW, 2018); Block Universe, Brunel Museum, London (UK, 2018); We Share the Same Tears, Whitechapel Gallery, London (UK, 2018); TATE EXCHANGE: GENDER TALKS, Tate Modern, London (UK, 2017).

Chi-Wen Gallery

Yu Cheng-Ta

Yu Cheng-Ta (b. 1983) currently lives and works in Taipei, Taiwan.

Working primarily with non-professional actors in staged performances, Yu has developed a body of work that deals with the interstitial spaces and humorous misunderstandings that arise when different languages and cultures collide.

Yu has participated in many important exhibitions, festivals and biennials, including: “Durian Exercise Room”, Gyeonggi Museum of Modern Art (KR, 2020); “FAMEME”, Performa 19 Biennial, New York (US, 2019); “Watermelon Sisters Go Camping in Paris”, Centre National de la Danse, Paris (FR, 2019); “Watermelon Love” at Centre Pompidou, Paris (FR, 2018); “Tell Me What You Want” at Kunsthall Charlottenborg, Copenhagen (DK, 2018) and Centre Pompidou, Paris (FR, 2018); “Tell Me What You Want – A Solo Exhibition by Yu Cheng-Ta”, Hong-gah Museum, Taipei (TW, 2017); “Polyphonies”, Centre Pompidou, Paris (FR, 2016); “Life in Between – Delight and Discomfort”, Gwangju City Museum of Art, Gwangju (KR, 2016); “Declaration/ Documentation”, Taipei Biennial, Taipei (TW, 2016); Forum Expanded at 65th Berlin International Film Festival, Berlin (DE, 2015); “Social Factory”, 10th Shanghai Biennial, Shanghai (CN, 2015); “Practicing LIVE”, Taipei Fine Arts Museum, Taipei (TW, 2014); 2nd CAFA Biennial, Beijing (CN, 2014); Solo Exhibition “My Private Foreign Affairs”, Kaohsiung Museum of Fine Arts (TW, 2013); “Biennial Cuvée 08”, OK Center for Contemporary Art, Linz (AT, 2012); The 53rd Venice Biennale Taiwan Pavilion, Venice (IT, 2009); First Place of Taipei Arts Awards, Taipei Fine Arts Museum (TW, 2008).

Chi-Wen Gallery

Ming Wong

Ming Wong (b.1971) currently lives and works in Berlin.

Ming Wong builds layers of cinematic language, social structure, identity and introspection through his re-telling of world cinema and popular culture in his videos, installations and performances. With imperfect translations and reenactments, he casts an actor (often himself) as every character in a story. Wong attempts to unravel ideas of 'authenticity', 'originality' and the 'other', with reference to the act of human performativity. He looks into how culture, gender and identity are constructed, reproduced and circulated, as well as how it all feeds into the politics of representation. Though untrained as an actor, he has embarked on an artistic practice that is at once highly influenced by cinema and is in constant dialogue with measures of performativity, gender, and difference. Recent projects have become more interdisciplinary, incorporating performance and installation to flesh out his exploration of cultural artifacts from around the world.

His has participated in many important exhibitions, festivals and biennials, including: Asian Art Biennial (TW, 2020); Busan Biennale (KR, 2018); Dakar Biennale (SN, 2018); Dhaka Art Summit (BD, 2018); Para Site, Hong Kong (CN, 2018); SAVVY Contemporary, Berlin (DE, 2018); Centre National de la Danse, Paris (FR, 2018). He has had solo exhibitions at leading institutions worldwide, including UCCA, Beijing; Shiseido Gallery, Tokyo; REDCAT, Los Angeles; He has participated in Sydney Biennale (2016 & 2010); Asia Pacific Triennial (2015); Shanghai Biennale (2014); Lyon Biennale (2013); Liverpool Biennial (2012); Gwangju Biennale (2010); Performa 11, New York (2010). He represented Singapore at the 53rd Venice Biennale in 2009 with the solo presentation Life of Imitation, which was awarded a special mention.

Chi-Wen Gallery

Su Misu

Su Misu (b. 1990) currently lives and works in Taipei, Taiwan.

As a photographer, Su Misu is known for exploring gender, BDSM and LGBTQ+ topics. Coming from a medical background, she's interested in the "Synthetic", the "Unnatural", and other embodiments, using photography to discuss the struggle between the real and the illusory. Her work draws from Lacan's psychoanalytic concept of the mirror stage, which is where a subject becomes alienated from itself and is introduced into an imaginary order. In her series *ihategoodbye* (2016), the artist, as the narrator in the documentation of a past relationship, looks closely at how she felt during those special moments, just before pressing the shutter of her camera. The virtual images reflect reality but are combined with the instability of alienation and estrangement.

Su Misu has participated in many important exhibitions and festivals, including: "Chi-Wen Produces:", Chi-Wen Gallery, Taipei (TW, 2019); "Mulan, Make Up!", Taiwan Academy in Los Angeles, Los Angeles (US, 2019); "Milan Meets Taiwan: Su Misu & NanaSSuS, Tempio del Futuro", Milan (IT, 2019); "Pink Night, Far East Film Festival", Udine (IT, 2019); "Su Misu solo-exhibition: I am a fake but my heart is true, Part II", Chi-Wen Gallery, Taipei (TW, 2019); "Fun Femme Festival, Lez's Meeting", Treasure Hill, Taipei (TW, 2017); "AbyssHot x Su Misu x Ching w/Soda Plains", Korner, Taipei (TW, 2017); "Wet", Foto Aura, Tainan (TW, 2016); "ihategoodbye, Su Misu x BDSM company x Zuvia De", Bengmipang, Kaohsiung (TW, 2016); "Androgyny XXX Party", Neo Studio, Taipei (TW, 2016); "ConText, BDSM Company", Chung Shan Creative Hub, Taipei (TW, 2014); "Maya Mai x Walker x Su Misu, Against Again Troupe", Taipei (TW, 2014); "Anti-oppressive", Tsai Jui-yueh Dance Research Institute, Taipei (TW, 2014); "Cave Project – Body Suspension", Taiwan UFO Cultural & Creative Park, Taipei (TW, 2014).

Chi-Wen Gallery

台北市士林區中山北路六段2巷32號
No. 32, Ln 2, Sec 6, Zhongshan N Rd,
Shilin Dist, Taipei, Taiwan
www.chiwengallery.com

info@chi-wen.com
+886 2 28370237

[Instagram](#) | [Twitter](#) | [Facebook](#)

Press Enquiries
gallery@chi-wen.com